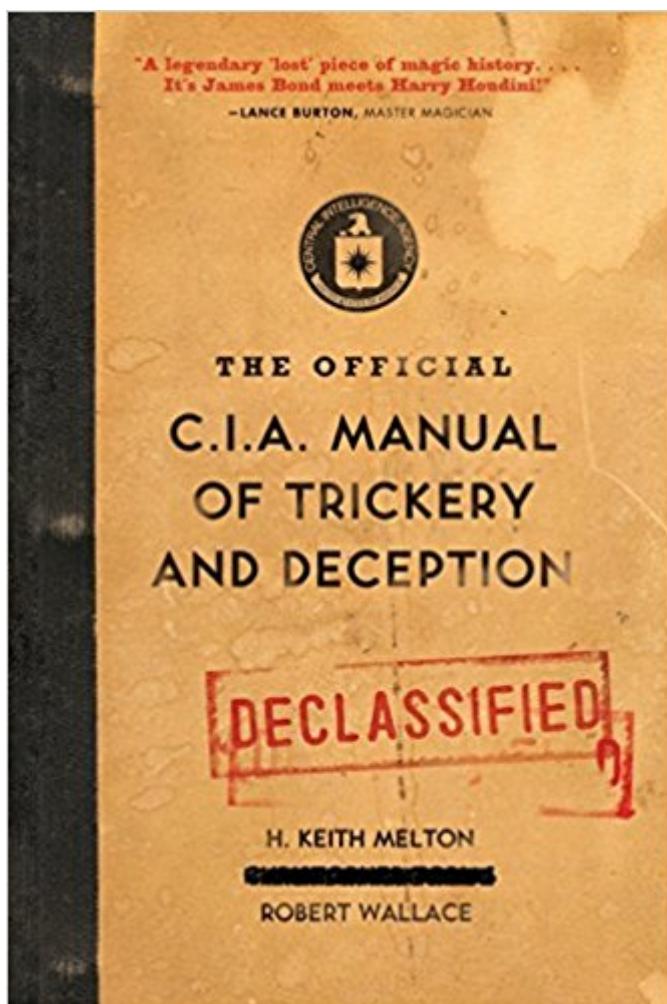


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# The Official CIA Manual Of Trickery And Deception



## **Synopsis**

Once a top-secret training manual for CIA field agents in the early Cold War Era of the 1950s, The Official CIA Manual of Trickery and Deception is now available to the general public. An amazing historical artifact, this eye-opening handbook offered step-by-step instructions to covert intelligence operatives in all manner of sleight of hand and trickery designed to thwart the Communist enemy. Part of the Company's infamous MK-ULTRA "a secret mind-control and chemical interrogation research program" this legendary document, the brainchild of John Mulholland, then America's most famous magician, was believed lost forever. But thanks to former CIA gadgeteer Bob Wallace and renowned spycraft historian H. Keith Melton, The Official CIA Manual of Trickery and Deception is now available to everyone, spy and civilian alike.

## **Book Information**

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## **Customer Reviews**

Intelligence historian Melton and retired CIA officer Wallace (coauthors of *Spycraft*) reunite for this unremarkable reproduction of a long-lost cold war "era relic. In 1953, the fledgling CIA hired professional magician John Mulholland to adapt his techniques of stealth and misdirection to the craft of espionage. Mulholland produced two illustrated manuals featuring a range of tricks from placing pills into drinks to stealing documents and avoiding detection. The classified manuals were believed to have been destroyed in 1973, but the authors discovered a copy in 2007 among recently declassified CIA archives. The manuals are reproduced along with enhanced illustrations and an extended introduction by Melton and Wallace. Despite the authors' best efforts to promote their discovery of Mulholland's work as a rare piece of historical evidence of the CIA's legacy of black

arts, the manuals, with their earnest, how-to descriptions of surreptitiously spiking drinks, palming documents and signaling colleagues with a feather in a hat band seem more quaintly anachronistic than revealing or sinister. (Nov.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

âœAn enchanting account of espionage and wizardry at their blackest.â • (Peter Earnest, Executive Director of the International Spy Museum)âœMelton and Wallace have achieved the ultimate mastery of the shadow world where CIAâ™s smoke and mirrors meet Hollywoodâ™s art of magic, deception and illusion. Like any good stage show, the never-before-disclosed techniques are spellbinding. The history of espionage is expanded by this factual, fascinating account.â • (Tony and Jonna Mendez, Masters of Disguise)âœA legendary âlostâ™ piece of magic historyâ|ltâ™s James Bond meets Harry Houdini!â • (Lance Burton, Master Magician)âœEntrancing! I was amazed to see how the magicianâ™s trade can be twisted to aid in the dark arts of espionage.â • (Jeff McBride, Creator of The Magic and Mystery School)âœEspionage and magic! A special thrill to read the once-classified CIA magicianâ™s manual.â • (Danny Biederman, author of The Incredible World of SPY-Fi)

Bit of a let down. This is not a manual (as in how to) as the title suggests...it is more of a history of spying from post WWII and the cold war. Thanks for letting me know they used signals for drop points and disguises to move around Russia...duh. From a historical perspective it was interesting, but I did not learn anything that I did not already know from the spy museum in DC.

Great book on how espionage was carried out and most likely still carried out this day. Great piece of historical reference..

Great product great price

Totally awesome!

I'm fully satisfied.

meh

kinda misleading title

I haven't read every single word of this book yet. However, I've read enough to heartily recommend it to anyone interested in the historical development of wartime spycraft, technically as well as conceptually.

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